

Resume of Kachokai's Noh Workshop (June 12.2010 at SOAS in London)

1. Opening address by Mr.Hirato

2. Speech by Mr.Courtney

3. A brief explanation of the Noh by Mr.Hirato and others)

- (1) Theatrical formation of Noh-gaku (Noh and Kyogen)
- (2) History
- (3) Stage & Scenery
- (4) Performer (Shite, Waki, etc.)
- (5) Musical Instrument
- (6) Costume
- (7) Mask & Fan
- (8) Other features of Noh as theatrical play

4..Recitation(Utai) and Brief dancing(Shimai)

5.Demonstration of Shimai (Part 1)

- (1) Naniwa by Mrs.Kameda
- (2) Aminodan by Mrs.Tatuta
- (3) Kasanodan by Mrs Osaki

6.Demonstration of Utai

- (1)Sasanodan by Mrs,Kunihiro,Mrs.Matamoto,and Ms.Suzuki

7. .Demonstration of Shimai (Part 2)

- (1) Hanagatami by Mrs. Tutumi
- (2) Unrin-in by Mrs. Harada
- (3) Akogi by Mrs. Nakao
- (4) Tenko by Mrs. Kato

8.Q & A

Note: If you have any question or something to tell me, please contact with
me by E-mail : hirato1214@cosmos.ocn.ne.jp